

Pop Folk Suite

3 Euphoniums
(or 2 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 19177

Stimme / Voix / Part :  + 

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Pop Folk Suite

Jérôme Naulais

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2 3 4 5

$\text{♩} = 120$

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Euph. 1

Euph. 2

Euph. 3

Pno.

Bass

Dr.

G Am/G GM7 C/G GM7 Am/G Am/G G D G/D C G/D D7 D#dim

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11 12 13 14 15

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mp

mf

mp

mp

f *mp*

Em Am Em C#°7 CM7 Bsus4 B Em Em B

16 17 18 19 20

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

Bsus4 B B Em G Am G/B C D B/D# Em Am Em

21

22

23

24

A

Musical score for measures 21-24. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature changes from one sharp (F#) to one flat (Bb) between measures 21 and 22. Dynamic markings include *f* and *mf*. A section marker 'A' is placed above measure 22.

25

26

27

28

Musical score for measures 25-28. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is one flat (Bb). Dynamic markings include *fp*. A section marker 'A' is placed above measure 22 from the previous system.

29

30

31

32

Musical score for measures 29-32. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 29 starts with a piano introduction. Measure 30 begins with a dynamic marking of *f*. The piano part includes chords: Fsus⁴, F, Bb, Cm⁷, Bb/D, Ebm⁷, and D⁷. The drum part features a consistent pattern of eighth notes.

B

33

34

35

36

Musical score for measures 33-36, marked with a section symbol **B**. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is G major. Measure 33 starts with a piano introduction. Measure 34 begins with a dynamic marking of *f*. The piano part includes chords: G, G/C, C/D, G, G/C, Cm⁷/D, and D⁷. The drum part features a consistent pattern of eighth notes.

37

38

39

40

41

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

G D⁹/G D⁷/G C/E D C[#]7 F[#]7 F⁷

C

42

43

44

45

46

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f

mf

mf

mf

mf

mf

B^bm B^bm D^b B^bm E^bm E^bsus⁴ E^bm

47

48

49

50

D

Musical score for measures 47-50. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 49 features a dynamic marking of *mf* for Euph. 1 and *f* for Euph. 2. The piano part includes chord markings: Ab, Gb Fm Ebm7, Fm7, Bbm, Fm7, Bbm, and Dm.

51

52

53

54

Musical score for measures 51-54. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 51 features a dynamic marking of *f* for Euph. 1 and *mf* for Euph. 2. Measure 54 features a dynamic marking of *f* for Euph. 1, Euph. 2, Euph. 3, Bass, and Dr. The piano part includes chord markings: Dm, Dm, Dm, D, and Gm.

55 56 57 58 59

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f

Dm Bb Asus⁴ A⁵⁺ A Em⁷ F Em⁷ Bb/Eb C/D Bb/C C/Bb

60 61 62 63 64

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

f

Bb/Ab C/Bb C⁷

E 65 66 67 68

Euph.1
Euph.2 *mf*
Euph.3 *mf*
Pno. *mf*
Bass *mf*
Dr. *mf*

69 70 71 72 73

Euph.1 *mf* *f*
Euph.2 *f* *mf*
Euph.3
Pno. F F F Eb Dm7 DbM7 C7
Bass
Dr. *f*

74

75

76

77

F

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

C Dm7 D7 G Am7 G/B Cm7 Dsus4 B7/D# Em G/D

78

79

80

81

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

C#7 C G/B Em7 A Am C/D D#dim Em7 Bsus4 B7

82

83

84

85

Musical score for measures 82-85. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords: Am/C, B7, Em, Bsus4, B7, Am/C, B7, Em, and D. Dynamics include *f* (forte) and *mf* (mezzo-forte).

86

87

88

89

Musical score for measures 86-89. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The piano part includes chords: GM7, C/G, G, GM7, C/G, and G. Dynamics include *mf* (mezzo-forte).

90 91 92 93 94

Musical score for measures 90-94. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. A box labeled 'G' is placed above measure 93. Dynamics include *f*. Chord symbols are provided above the piano staff: C, Am⁷, Bm⁷, Gm/C, B⁹⁺, E⁵⁺, A⁹, D⁹, D^b, and G.

95 96 97 98

Musical score for measures 95-98. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. Chord symbols are provided above the piano staff: G, C, A⁷, and D⁷.

99

100

101

102

Musical score for measures 99-102. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measures 99 and 100 feature a forte (*f*) dynamic. Measure 101 features a forte (*f*) dynamic. Measure 102 features a forte (*f*) dynamic and a G chord. The drum part features a steady eighth-note pattern.

103

104

105

106

Musical score for measures 103-106. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature changes to one flat (Bb) at the start of measure 106. Measure 106 features a forte (*f*) dynamic and a section marked with a box containing the letter 'H'. The piano part includes chords: CM7, Bm, Em7, A, D7, Am/C, and F. The drum part features a steady eighth-note pattern.

107

108

109

110

Musical score for measures 107-110. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. Dynamics include *mp* and *mf*. Chord symbols above the piano part are Gm, C7, Gm/Bb, F/A, Bbm7, Gm7/C, and F. The drum part features a consistent pattern of eighth notes.

111

112

113

114

Musical score for measures 111-114. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. Dynamics include *mp* and *mf*. Chord symbols above the piano part are F, F, C7, FM7, and F7. The drum part features a consistent pattern of eighth notes with occasional rests.

115 116 117 118

Euph. 1
Euph. 2
Euph. 3
Pno.
Bass
Dr.

f *f* *f* *f*

B \flat B \flat M7 Am7 Dm7 G⁹ G⁷ Gm⁷ C⁷ F F D⁷/F \sharp

119 120 121 122

Euph. 1
Euph. 2
Euph. 3
Pno.
Bass
Dr.

f *mf* *mf* *mf*

Gsus⁴ G C C C

3 EUPHONIUMS

EMR 4004C	ANONYME	Air (Sturzenegger) (7)
EMR 4004C	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 534M	ARMITAGE, Dennis	Gershwin-Medley
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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 19185	GERSHWIN, George	Swanee
EMR 4004C	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5142	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 6097M	JAMES, Ifor	6 Fanfares
EMR 19168	JOPLIN, Scott	Easy Winners
EMR 19169	JOPLIN, Scott	Elite Syncopations
EMR 4004C	LASSO, O.di	Ricercar (Sturzenegger) (7)
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
EMR 19177	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19182	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19186	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4004C	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004C	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004C	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 4004C	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
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EMR 19176	TAILOR, Norman	Paso Doble Ole

3 EUPHONIUMS & TUBA

EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 4008B	CORELLI, A.	Suite
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

3 EUPHONIUMS & PIANO (KEYBOARD)

EMR 4282	ALBINONI, Tomaso	Adagio (5)
EMR 4288	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19161	ARMITAGE, Dennis	All Together
EMR 4288	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4281	BACH, Johann S.	Aria (5)
EMR 4290	BACH, Johann S.	Arioso (5)
EMR 19317	BARCLAY, Ted	Final Curtain
EMR 19184	BARCLAY, Ted	Sunshine
EMR 4282	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4285	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4288	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4285	CHARPENTIER, M.A.	Te Deum (5)
EMR 4282	CHOPIN, Frédéric	Tristesse (5)
EMR 4281	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4289	DEBUSSY, Claude	Clair de Lune (5)
EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4283	HÄNDEL, Georg Fr.	Arioso (5)

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 4287	HÄNDEL, Georg Fr.	Largo (5)
EMR 4281	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4289	HÄNDEL, Georg Fr.	March (5)
EMR 4288	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4284	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4286	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4290	HAYDN, F.J.	St. Anthony Choral (5)
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EMR 19169	JOPLIN, Scott	Elite Syncopations
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EMR 4187	MORTIMER, John G.	Trios Vol. 3
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EMR 4284	NAULAIS, Jérôme	Trio Album Volume 4 (5)
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EMR 4286	NAULAIS, Jérôme	Trio Album Volume 6 (5)
EMR 4287	NAULAIS, Jérôme	Trio Album Volume 7 (5)
EMR 4288	NAULAIS, Jérôme	Trio Album Volume 8 (5)
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EMR 4290	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4285	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4287	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19162	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19163	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19164	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4286	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 19166	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19167	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4289	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4290	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halluja (5)
EMR 4284	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4283	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4288	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19174	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19180	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 4283	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 4287	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4281	PERGOLESI, G.B.	Aria (5)
EMR 4281	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 4284	SCHUBERT, Franz	Serenade (5)
EMR 4283	STANLEY, John	Trumpet Voluntary (5)
EMR 19170	STRAUSS, Johann	Emperor Waltz
EMR 19178	STRAUSS, Johann	Radetzky March
EMR 19173	TAILOR, Norman	Inca Dance
EMR 19176	TAILOR, Norman	Paso Doble Ole
EMR 4286	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 EUPHONIUMS & CD PLAYBACK

EMR 4185	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4186	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4187	MORTIMER, John G.	Trios Vol. 3 + CD

